

Canadian Families

– Unit 2



GRADING



Sending me information

01

1- Send
assignments
by email

02

2- Resend links
...

03

3- Give me
permission if
you are using
google docs

04

4- Don't send
crap . . . Review
the assignment
requirements

Field work

Special project

When: Wednesday this week 11:30AM

Where: Vanier

What: Indigenous ceremony (putting a garden to sleep for the winter)

Task: Take a picture and interpret anthropologically (culture) and make meaning. 150 words +pic (Due by Sunday 6PM)





An Anthropological Analysis of Culture in the Classroom

The classroom **appears** to bring together individuals from different racial and cultural backgrounds. The teacher and children are engaged in a shared activity involving colourful geometric shapes and puzzles. This interaction **demonstrates** how education can serve as a cultural meeting place where individuals with different backgrounds participate in a common experience. The picture **highlights** the potential for diversity to enrich the learning environment.

The teacher's smiling expression and close physical proximity to the children **suggest an** atmosphere of warmth, trust, and encouragement. These behaviours reflect cultural expectations about teaching, caregiving, and appropriate relationships between adults and children. In some educational cultures, teachers are viewed primarily as authority figures, while others emphasize collaboration, emotional connection, and child-centred learning. This classroom **appears** to emphasize the latter approach.

The children **appear** to learn about shapes and social norms. Through observing and interacting with the teacher and one another, they may develop communication skills, cooperation, patience, and respect for others.

A family of four and a dog are sitting in a field of tall, golden grass, looking out at a sunset over a mountain range. The sun is low on the horizon, creating a warm, golden glow. The mountains in the background are silhouetted against the bright sky. The family consists of two adults and two children, and a dog is sitting to the right. The text is overlaid on the bottom right of the image.

Canadian Families Unit II – Lesson 1

Who am I becoming?

What shapes me?



DNA?

Relationships?

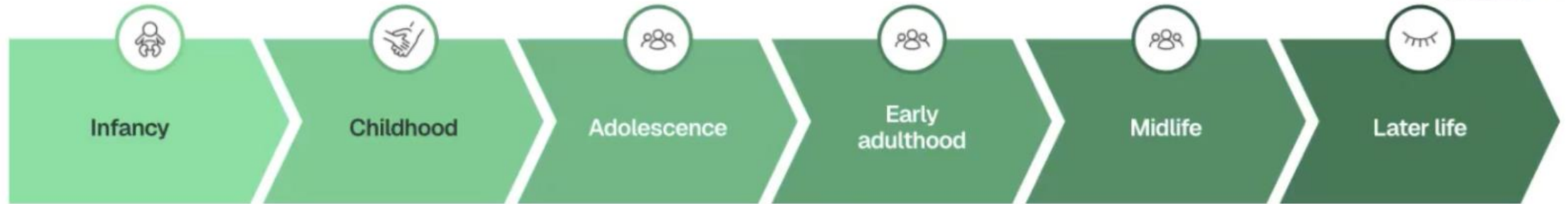
Environment?

All?

None?

Becoming





Explain development

6 Lenses

Use two lenses



Psychodynamic

"What from early life is still driving this?" (Freud, Erikson, Horney)



Cognitive

"How did their thinking develop?" (Vygotsky)



Humanist

"What do they need to grow toward their potential?" (Maslow, Rogers)



Symbolic interactionist

"How do they build a self through interaction?" (Cooley, Mead)



Sociocultural

"What systems around them shaped this?" (Bronfenbrenner)



Evolutionary

"What inherited drive explains this?" (Lorenz, Bowlby)





Not better or worse
just different





Take a life moment

Select a specific instance or event to analyze.



Choose two lenses

Select two distinct analytical frameworks or perspectives.



Contrast their explanations

Evaluate how each lens interprets the chosen event differently.



Pinpoint the disagreement

Identify the fundamental conflict between the two readings.

Choose a significant event in your life



1. Explain the event briefly.
2. When did the event happen? (stage of life)
3. Why is the event significant?
4. How did your understanding of the event change over time?
5. What 2 lenses informed your understanding of the event? How?

DNA?

Relationships?

Environment?

All?

None?



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