

1- Read and analyze the poem below using the outline below:

Universal Soldier

He's five foot-two, and he's six feet-four
He fights with missiles and with spears
He's all of thirty-one
And he's only seventeen
He's been a soldier for a thousand years

He's a Catholic, a Hindu, an atheist, a Jain
A Buddhist and a Baptist and a Jew
And he knows he shouldn't kill
And he knows he always will
Kill you for me, my friend, and me for you

And he's fighting for Canada, he's fighting for France
He's fighting for the USA
And he's fighting for the Russians
And he's fighting for Japan
And he thinks we'll put an end to war this way

And he's fighting for democracy, he's fighting for the reds
He says it's for the peace of us all
He's the one who must decide
Who's to live and who's to die
And he never sees the writing on the wall

But without him how would Hitler have condemned him at Libau?
Without him Caesar would have stood alone
He's the one who gives his body
As a weapon of the war
And without him all this killin' can't go on

He's the universal soldier, and he really is to blame
His orders come from far away no more
They come from here and there and you and me
And brothers can't you see
This is not the way we put the end to war?



Part 1 – Personal Annotation (English)

Read the poem **twice silently** and once **out loud**.

1. Highlight in **red three lines** that you believe carry the strongest message.
2. Highlight in **blue two lines that confuse you**.
3. Choose a line and in a **handwritten note** answering:
 - What emotion do you feel in this moment of the poem?
 - Why do you think the author wrote this line?
4. Draw **one symbol** that represents the poem's message.

Explain each of your answers.

Part 2 – Dramatic Performance (Drama)

Create a **45 - 60 second dramatic interpretation** of the poem.

- You may **only use lines from the poem** or **silent acting**.

Your performance must include:

- **One frozen tableau (still image)** showing responsibility for war.
- **One moment of slow motion**.
- **One line spoken directly to the audience**.

Film and send by text

Part 3 – Visual Art (Art)

Create **art that represents the poem (be creative)**

Include **at least 3 symbols** representing ideas from the poem, such as:

- power
- responsibility
- obedience
- conflict
- identity

You must also write **3 handwritten sentences** explaining the meaning of your symbols.

Part 4 – Physical Education (P.E.)

Basic training - Film yourself doing each of the following:

- 20 squats
- 15 push-ups
- 30 jumping jacks
- 20 lunges (10 each leg)
- 30-second plank

