# **CHAPTER 2**

1896-1939
Nationalisms and
Canadian Autonomy

# PART 7 Mass culture

## **DEFINITION:**

Culture destined for a wide public.

Official Announcement Made of Agreement Bringing Hostilities to Close "WHERE POPI'ES GROW."

### SECOND **EXTRA**

### CONQUERED ENEMY YIELDS TO TERMS OF MARSHAL FOCH

Armistice Agreement is Signed in Battle Zone by the German Plenipotentiaries Bringing World War to Close

Cumilin Associated Press.

Washington, Nov. 11. — (Flash.) — The armistice has been signed. Timed 2.55 a.m.

Washington, Nov. 11.—The world war will end this morning at als a 'clock. Washington time, II o 'clock., Paris time. The arminian was signed by the florance representatives at midnight. This announcement was made by the finite Department at 2.30 a clock this unexang.

Washington, Nov. 11.—139 the Associated Press).—Armicians, have been signed by Germany the State Department among at 2.45 o 1450; the serming. There was no numerical as to whether handfilles had cound or the force at which y would reme. The department's among security "Armicians". The department's among security from "Armicians".

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# CANADA KEPT FAITH

### History of the World War Presented in Brief Form NAMED CHANCELLOR

See 1 - Control of the Control of th

### SOCIALIST HEADS NEW GOVERNMENT: REVOLT WIDENS

Berlin Garrison Quickly Goes Over and Little Bloodshed is Reported in Capital— Ebert's Becomes Chancellor

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Washington, Nov. 15. — William
Washington, Nov. 15. — William
Washington, Nov. 16. — William
of in proceeding to the town of
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Many, "Was Kaiser's

PEACEMAKER'S BIRTHDAY



# The end of WW1 led to a period of excess and prosperity in many Western countries – the "Roaring Twenties" (1920-1929):

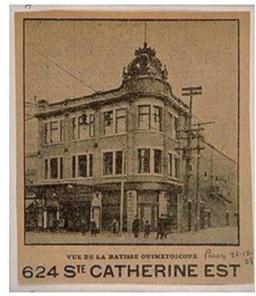
- It was a time of rejoicing, optimism and peace after the horrors and hardships of WW1
- WW1 was followed by a period of **economic prosperity (boom)** as consumers began to **buy more products** there was a feeling of liberation sensed with the end of rationing
- Canadians indulged in more entertainment (movies, restaurants and nightclubs)
- For those who could afford it, **novelty and luxury** were the order of the day.

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## **CINEMA**

# Opening of the Ouimetoscope in 1906 in Montréal

- Montréal's first cinema
- Named after Léo-Ernest Ouimet (owner)
- Tickets cost 10-25 cents (middle-class)
- Movies showed stereotypes of French-Canadian culture (lumberjacks, gold panners, the RCMP, etc.)
- The government made films promoting immigration (NFB of Canada)

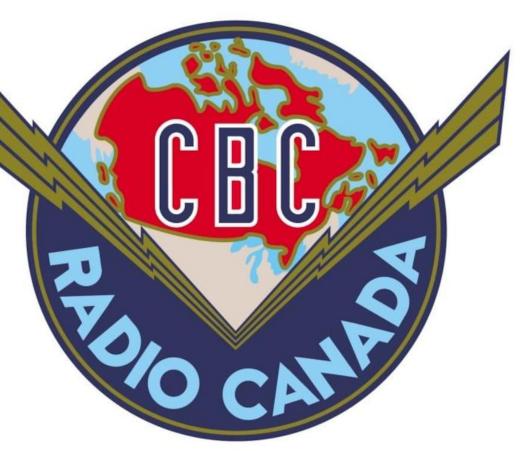




## **RADIO**

- The introduction of commercial radio and entertainment programs satisfied the public's taste for novelty and popularized new trends, like jazz music and the Charleston
- CKAC was the first francophone radio station in North America in 1922
- Canadians mainly listened to American radio stations
- In 1936, CBC/Radio-Canada was created because the Canadian federal government felt that radio should be a government service, not a profit-driven business
  - In Québec, Radio-Canada broadcasted programs like radio dramas that promoted French-Canadian society
  - In 1939, Radio-Canada launched La soirée du hockey, broadcasts of Montreal Canadiens hockey games.





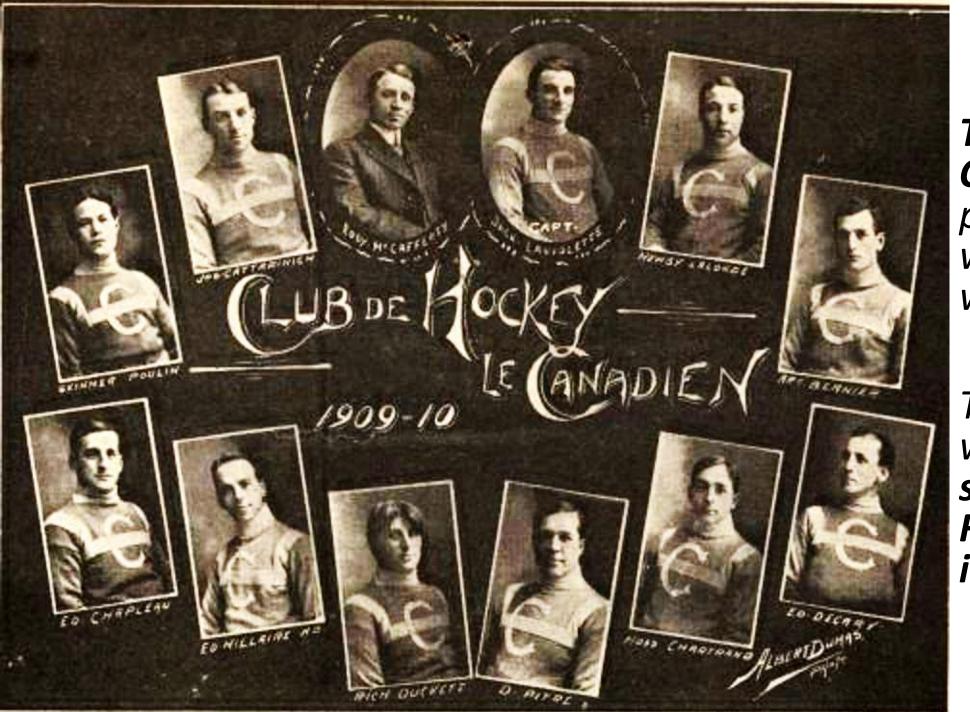
## **FLAPPERS**

- Women began reclaiming their bodies through fashion during the Roaring 20s
- Many women adopted the flapper style of dress, cut their hair short, wore pants and smoked in public.



## **PROFESSIONAL SPORTS**

- The quest for new recreational activities fuelled enthusiasm for sports
- The invention of the airplane made it possible for athletes to travel farther to take part in sporting competitions. For example, in 1908, Canadians participated to their first Olympics at the London Summer Games
- The federal government recognized sporting events as a way to foster national pride. So it began to provide financial assistance to athletes.
- Professional teams began to form:
  - Canadian football teams were created (attracted a wealthier crowd)
  - **Hockey** had a widespread appeal and became Canada's national sport (in 1917, the NHL was established).



The Montreal Canadiens players in 1909, when the team was founded.

This hockey club was and still is a strong symbol of French-Canadian identity.

## **CABARETS (NIGHTCLUBS)**

- In the 1920, the US Congress passed the *Prohibition Act*, which banned the production, sale and transport of beverages containing more than 0.5% alcohol
- In 1921, the Government of Québec created the *Commission des liqueurs du Québec* to control the sale of alcoholic beverages, rather than banning them altogether.



## **CABARETS (NIGHTCLUBS)**

- Many cabarets opened in Montréal, attracting a variety of American artists
- Burlesque and vaudeville shows were performed, some critical of government policy
- The city of Montréal became known as one of North America's major entertainment cities (opened and tolerant).



### TAKE NOTE!

### The first nightclubs

Growing numbers of nightclubs opened in the cities, particularly in Montréal. People went to listen to music, mainly jazz, and see shows. From 1920 to 1933, Prohibition was in effect in the United States. During some of those years, it was also in effect in every Canadian province except Québec. These measures prompted jazz musicians to come and perform in Montréal's nightclubs. From 1928 to the 1960s, Rufus Rockhead, Montréal's first black nightclub owner, offered talented musicians from the community an outstanding venue, the stage of the legendary Rockhead's Paradise. The biggest names in jazz were featured in his establishment, as well as in other nightclubs in Little Burgundy, nicknamed the "Harlem of the North," after New York City's famous jazz club neighbourhood.

The inside of Rockhead's Paradise and its owner, ► Rufus Rockhead (inset)



## **CONSUMPTION OF GOODS**

- In the 1920s, the consumption of new goods for certain families was promoted by:
  - –economic growth
  - increased purchasing power (amount of \$ that a consumer has in relation to the cost of products)
  - access to electricity, especially in urban areas (like appliances to make household tasks easier).



VIDEO "How We Lived – 1920's"

(in the USA)