



Term II - Drama Project: "Reflections"

Project Overview: This project involves creating a solo performance that explores the theme of self-identity and personal growth. You will write a short **monologue**, develop character insights, and design a simple set.

Objectives:

- Develop skills in scriptwriting and character development.
- Enhance performance techniques through solo presentation.
- Explore themes of identity, self-reflection, and personal change.

1. Monologue Writing (1-2 pages)

Theme Exploration: Reflect on a personal experience that led to a *significant change* in your life.

Structure:

Introduction: Set the scene and introduce the internal conflict.

Development: Share key events leading to the realization.

Climax: Present the moment of change or decision.

Conclusion: Reflect on how this experience has shaped their identity.

Tips: Use vivid imagery and emotional language.

Example of a monologue

[Setting: A dimly lit room with a single mirror and a chair. The student stands in front of the mirror, nervously fidgeting with a bracelet.]

Introduction:

(Takes a deep breath)

You know, there are moments in life when you look in the mirror and wonder—who exactly am I? It feels like I'm staring at a stranger, someone I hardly recognize. Each day, I wear a mask, smiling at friends and family, but inside, I'm battling this chaos. It's like a constant tug-of-war between who I want to be and who everyone expects me to be.

Development:

(Pauses, looking down at the bracelet)

Last year, I was all about fitting in. I joined the cheer team, wore the latest trends, and laughed at jokes that didn't even make sense to me. I thought that would make me happy. But then, something changed. I started hanging out with Maya, an artist who saw the world in colors I had never imagined. She painted her feelings, wore mismatched clothes, and didn't care what anyone thought. I admired her bravery, but deep down, I felt ashamed of my own conformity.

One afternoon, while we were painting together, I spilled my thoughts about my fears—about being unoriginal. Maya looked me straight in the eye and asked, "When was the last time you did something just for you?" That question echoed in my mind like a siren. I realized I had been living for everyone else's approval. I had traded my dreams for acceptance, and that hurt more than I wanted to admit.

Climax:

(Steps closer to the mirror, voice rising)

That night, I made a choice. I took off all my cheer gear, buried my trendy clothes in the back of the closet, and I put on a paint-stained shirt. I started a project—my own expression. I painted a self-portrait, raw and unfiltered, capturing my doubts, my joy, and yes, my struggle. In that moment, as I splattered paint across the canvas, I felt something shift inside me. It was like shedding a skin that no longer fit. I chose to embrace who I really am.

Conclusion:

(Pauses, reflecting, a soft smile forming)

Looking back, I see that experience as a turning point. I learned that authenticity is far more valuable than popularity. I'm still a work in progress, but I'm okay with that. Every brushstroke on that canvas represents a step toward the real me, the one who's not afraid to stand out or be different. Now, when I look in the mirror, I see someone who is learning to be brave—someone who's finally ready to embrace the reflection staring back.

(Steps back from the mirror, confidence building)

And for the first time, I like what I see.

2. Monologue Delivery 2-3 minutes

This is not reading it is acting. You will film your monologue. Marks will be for form and content. Form is how you set it up, your emotional content, the scene, your attention to details like lighting, costume, background. Content - what you say - is it important and deep. I recommend filming it in three parts.

Project launched: November 10

Script due: November 17 6PM

Video due: November: 24 6PM